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## ALEJANDRA SEEBER

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Alejandra Seeber (Buenos Aires, 1969), has been described as having a dialogic approach to painting, where intentionality and random procedures, failings and acceptance operate together without hierarchy.

Seeber conceptualizes painting, not from historical references or social conventions but from a visual culture crossed by alternative rock, theatrical stage designs, musical shows, the city's underground, the digital softwares that started being used in graphic design and the technological novelty in publicity characteristic of the end of the last century.

Laying her eyes in domestic interiors, architecture and decorations, Seeber finds an image of the world that she rapidly blows up in stains and squirts that scatter through the canvas making it impossible to see the difference between in and out, between figures and abstraction.

In this battle for domesticating symbols and updating meaning, Seeber ends up adding new forms and contexts to images resulting in multiple-layered works that invite us to renegotiate the boundaries between totality and fragment.

Some of her most recent projects are *Eyeballing* (Barro, Buenos Aires, 2020), *Fuera de serie* (Museo de Arte Latinoamericano de Buenos Aires, 2020), *Getaways* (Hausler Contemporary, Lustenau, Austria, 218); *Autoamerican* (Barro, Buenos Aires, 2015); *Cuadro por cuadro* (Miau Miau, Buenos Aires, 2014); *Yes-yes* (Hausler Contemporary, Munich, 2011) *Tutti Frutti* (Hausler Contemporari, Zurich, 2011); *Dialogville* (Fundación Proa, Buenos Aires, 2010); *Muro O'reverie* (Fundación Proa, Buenos Aires, 2009), *Pinturalia*, Galeria (Fernando Pradilla, Madrid, 2008); *The Pregnant painter* (Virgil de Voldere Gallery, Nueva York, 2007); *Duos* (Sperone Westwater, Nueva York (2003); *Living Rum* (Dabbah Torrejón Arte Contemporáneo, Buenos Aires, 2002); *This Room: Painting as a Second Language* (Parlour Projects, Brooklyn, 2001); y *Serendipia* (Galerie de L'Alliance Française, Buenos Aires, 1999), among others.

She lives and works in New York.

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## INDIVIDUAL EXHIBITIONS

- 2019 *Rather Ripped*, Hausler Contemporary. Munich, Germany
- 2018 *Getaways*, Hausler Contemporary, Zurich, Switzerland
- 2015 *Autoamerican*, Barro, Buenos Aires, Argentina  
*Links and Loops*, Hausler Contemporary Munich, Germany
- 2014 *Cuadro por Cuadro*, Miau Miau , Buenos Aires, Argentina
- 2012 *Pas de Deux*, Maria Casado H Gallery, Buenos Aires, Argentina
- 2011 *Yves y Yo*, Galeria Vasari, Buenos Aires, Argentina  
*Yes Yes* , Hausler Contemporay, Munich, Alemania.
- 2010 *La Bourgeoisie*, Virgil de Voldere Gallery, New York, USA.  
*Tutti-Frutti*, Hausler Contemporary, Zurich, Switzerland  
*Muro O 'reverie*, Fundación Proa, Buenos Aires, Argentina.

- 2009 *Speech bubbles*, Caterina Tognon Arte Contemporanea, Venece, Italy.
- 2008 *Pinturalia* Galeria Fernando Pradilla, Madrid, Spain
- 2007 *The Pregnant painter*, Virgil de Voldere Gallery, Nueva York, USA
- 2003 *Entra,acomodati*, Girondini Arte Contemporanea, Verona, Italy  
*Duos*, Sperone,Westwater, Nueva York, USA
- 2002 *Living Rum*, Dabbah Torrejón Arte Contemporáneo, Buenos Aires, Argentina
- 2001 *This Room: Painting as a Second Language*, Parlour Projects, Brooklyn, USA
- 2000 *Seeberhood*, Galería Diana Lowenstein, Buenos Aires, Argentina
- 1999 *Serendipia*, Galerie de L'Alliance Française, Buenos Aires, Argentina
- 1997 Instituto de Cooperación Iberoamericano (ICI), Buenos Aires, Argentina, curated by Laura Buccelato
- 1996 Centro Cultural Ricardo Rojas, Buenos Aires, Argentina, curated by Jorge Gumier Maier.
- 1993 *Alejandra Seeber / Richard Etkin*, Espacio Giesso, Buenos Aires, Argentina
- 1991 *Lindísima Amapola*, Espacio Giesso, Buenos Aires, Argentina

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COLLECTIVE EXHIBITIONS

- 2019 *Bardo*, Barro. Buenos Aires, Argentina.
- 2018 *Mirá el reloj, se derritió. Cuando las obras preguntan que hora es.* Curated by Sonia Becce, Barro, Buenos Aires, Argentina
- 2017 *La forma del a Boca*, curated by Florencia Malbran, Usina de las Artes, Buenos Aires, Argentina  
*Ultramar: Fontana-Kuitca-Seeber Tessi*, curated by Sonia Becce. Museo Thyssen Bortemiza Madrid, España  
 Coleccion, Curada por Aime Iglesias Lukin y Carmen Ferreyra espacio Cruce, Madrid, Spain.  
 Barro POP UP NY, Alejandra Seeber and Friends, Future Lips, and Centolla Society and Matias Duville. Nueva York, USA
- 2016 *The Neighbours-CAZA*, Curaduria Sofia Hernandez. Bronx Museum, Nueva York, USA  
*Latin America calling*, Hausler Contemporary Zurich. Zuricha, Switzerland
- 2015 *V, Artemisa*, Curaduria Carmen Ferreyra, Nueva York, USA
- 2013 *T0podendrpphilia*, curated by Pilar Corrias gallery, London, United Kindom  
*5 años*, Fundación Proa, Buenos Aires, Espacio Contemporáneo. Buenos Aires, Argentina  
*Encuentros , Tensiones*, Arte latinoamericano Contemporáneo, Malba. Buenos Aires, Argentina  
*Sweet Home (reloaded)* Hausler Contemporary Munich. Munich, Germany
- 2012 *New York Paintings*, Hausler Contemporary , Munich Munich, Germany

- Abstracta Tú*, Miau Miau, Buenos Aires, Argentina
- 2011 *Narrativas Inciertas*, Museo de Arte Moderno de Buenos Aires, re-inaguration show. Buenos Aires, Argentina  
*Adquisiciones*, Museo latinoamericano de Buenos Aires. Buenos Aires, Argentina
- 2010 *Ambigu*, St Gallen, Kunst Museum, curada por Konrad Bitterli. Basel, Suiza  
Musée Apartament, curada por Prof. Dr Jens Drolshammer, Hausler Contemporary, Zurich. Suiza  
*Escuelismo*, Museo latinoamericano de Buenos Aires. Buenos Aires, Argentina  
*Sintonías*, Fundación Proa. Curada por Cintia Mezza. Buenos Aires, Argentina
- 2009 7th Bienal do Mercosul, Grito y escuta, Curada por Victoria Noorthoorn y Camilo Yañez, *Mostra Absurda* curada por Laura Lima. Porto Alegre, Brasil  
*Vamos*, Galería Nueveochenta, Bogotá, Colombia  
*Frente Cálido*, Galería Fernando Pradilla, Madrid, Spain
- 2008 *Temperament auf papier*, Hausler Contemporary, Zurich, Switzerland  
*The Private eye*, Hausler Contemporary, Munich, Germany.  
*Ve, Véte y Vuelve*, Alianza Francesa de Bs AS, curated by Victoria Noorthoorn.. Buenos Aires, Argentina
- 2007 *Red Badge of Courage*, Newark's Art Council, curada por Omar Lopez Chahoud.  
*An Archealogy*, Zabudowicz Collection, Londres, United Kindom  
*Summer*, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina
- 2006 *Global New York*, The Lobby Gallery, New York, USA  
*Guess who is coming for lunch?* curada por dean Daderko, David Reed's Collection. Argentine puor toujours, Knokke, Belgica.  
*Latest acquisitions* of Malba Collection, Malba, Buenos Aires, Argentina.
- 2005 *Aniversary show*, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina
- 2003 *24/7*, Center for Contemporary Art, Vilnius, Lituania.  
*Projeto Arte Ônibus*, placed in *Belo Horizonte*, curada por Genial Projetos de Arte, 2001 to 2003 Brazil.
- 2002 *The [S]-Files: The Selected Files*, El Museo del Barrio, curada por Deborah Cullen y Victoria Noorthoorn, Nueva York, USA  
*BK*, Galería Fernando Pradilla, curada por Sonia Becce, Madrid, Spain
- 2001 *Inn*, Dabbah Torrejón Arte Contemporáneo, Buenos Aires, Argentina
- 2000 Galería Diana Lowenstein, Miami, USA  
*Collector's Choice*, Exit Art, New York, USA  
*Snapshots*, Contemporary Art Museum, Baltimore (traveled)  
*Architecture and Memory*, Rubin-Greenberg-Van Doren Fine Art, New York, USA
- 1999 *Pinto y Coso (colaboration with Andrés Baño)*, Fundación PROA, Buenos Aires, Argentina
- 1998 *Siglo XXI: Festival de Artes Electrónicas*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Sopa*, Centro Cultural Borges, Buenos Aires, Argentina
- 1993 Kit Kat Club, Buenos Aires, Argentina
- 1991 Fotos y Cuadros, Espacio Giesso, Buenos Aires, Argentina

1989 Hebraica Argentina, Buenos Aires, Argentina  
Primera Bienal de Arte Joven, Palais de Glace, Buenos Aires, Argentina

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SCHOLARSHIPS, PRIZES AND RESIDENCES

2010 Nominada para CIFO 2009/2010

2009 Nominada para Tyffany's

2008 Start Associazione Culturale Arte Contemporanea, Invitada a desarrollar una serie de esculturas en vidrio de Murano

2006 Atlantic Center for the Arts, Residency program, apoyada por la Joan Mitchell Foundation

2003 Les Ateliers de la Ville de Marseille, selección para desarrollar un Proyecto con Le Corbusier's Building: La Cité radieuse

2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
Premio Prodaltec, Buenos Aires

1998 Premio Villa de Madrid, Madrid

1997 Premio Braque, Buenos Aires  
Premio Prodaltec, Buenos Aires  
Programa para Artistas Jóvenes, Buenos Aires

1994 Programa para Artistas Jóvenes, (dirigido por G. Kuitca) Buenos Aires