

MATÍAS DUVILLE

---

Matías Duville (Buenos Aires, 1974) works with objects, videos and installations, although his production has mainly grown out of drawing. His works evoke scenes of desolation with rarified, timeless atmospheres like those that precede a natural disaster: hurricanes, tsunamis or scenes of abandonment in a forest that represent a dreamlike vision of a wandering explorer, like a mental landscape. Duville's work is characterized by experimentation with different mediums and materials. With his expressive strokes and procedures which reveal certain brutality, he modifies the surface by leaving traces in the representation, marks which blend the nature of matter with the landscape. The tension between opposites, mutation and time are some of the subjects that feature in his most recent works. He lives and works between Buenos Aires and Mar del Plata.

Highlights of his solo shows include *El fondo inestable* (BARRO, Buenos Aires, 2023), *Arena Parking* (Fundação Getulio Vargas, Rio de Janeiro, 2021), *Hotel Palmera* (Colección de Arte Amalia Lacroze de Fortabat, Buenos Aires, 2020), *Desert means ocean* (MOLAA, Los Angeles, 2019), *Projection Soul* (Galeria Luisa Strina, São Paulo, 2019), *Romance atómico* (BARRO, Buenos Aires, 2017), *The Valise Project* (MoMA, New York, 2017), *Arena Parking* (Art Basel, Miami, 2016; Centro Cultural Recoleta, Buenos Aires, 2015), *Mutações* (MAM, Rio de Janeiro, 2015), *Precipitar una especie* (BARRO, Buenos Aires, 2014), *Discard Geography* (Ecole de Beaux Arts, Chapelle des Petits-Augustins, Paris, 2013), *Safari* (Museo de Arte Latinoamericano de Buenos Aires, 2013) and *Alaska* (Drawing Center, New York, 2013).

---

SOLO SHOWS

- 2024 *Vertices of time*, BARRO, New York, United States.  
*Ateliê aberto*, Ateliê Fidalga, Sao Paulo, Brasil.  
*Cenizas de mañana*, Casa Triângulo, Sao Paulo, Brasil.
- 2023 *El fondo inestable*, BARRO, Buenos Aires, Argentina.
- 2021 *Arena Parking*, Fundação Getulio Vargas, Rio de Janeiro, Brazil.
- 2020 *Hotel Palmera*, Colección Fortabat, Buenos Aires, Argentina.
- 2019 *Projection Soul*, Galeria Luisa Strina, Rio de Janeiro, Brazil.  
*SP Arte*, booth with BARRO, Sao Paulo, Brazil.  
*Desert means ocean*, Museum of Latin American Art (MOLAA), Long Beach, United States.
- 2017 *Romance atómico*, BARRO, Buenos Aires, Argentina.
- 2015 *Arena Parking*, Sala Cronopios, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*Mutações* (Mutations), Museo de Arte Moderno (MAM), Rio de Janeiro, Brazil.  
*Escenario, proyectil*, Galeria Luisa Strina, Sao Paulo, Brazil.
- 2014 *Precipitar una especie* [The Precipitation of a Species], BARRO, Buenos Aires, Argentina.  
*Karma-Secuencia-Deriva*, Galería Revólver, Lima, Peru.  
*Life in an instant*, galería Georges-Philippe & Nathalie Vallois, Paris, France.

- 2013 *Alaska*, book presentation at Drawing Center, New York, United States.  
*Discard Geography*, Ecole de beaux arts, Chapelle des Petits-Augustins, Paris, France.
- 2012 *Safari*, Museo de Arte Latinoamericano de Buenos Aires, Argentina.  
*Los martes menta*, Galería Revólver, Lima, Peru.
- 2011 *Whistle*, Galería Nueveochenta, Bogota, Colombia.
- 2010 *Esto fue otro lugar*, Galería Luisa Strina, Sao Paulo, Brazil.  
*El aullido del cristal*, Galería Alberto Sendrós, Buenos Aires, Argentina.
- 2009 *Safari en el crepúsculo*, Galería Distrito 4, Madrid, Spain.
- 2008 *Descampado*, Galería Revólver, Lima, Peru.  
*Una Escena Perdida*, Galería Alberto Sendrós, Buenos Aires, Argentina.
- 2007 *Cover*, Laboratorio 987, MUSAC, León, Spain.
- 2006 *Propulsión*, Galeria Baró Cruz, Sao Paulo, Brazil.
- 2005 *Autocine*, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina.  
*Travelling*, Galería Alberto Sendrós, Buenos Aires, Argentina.
- 2003 *Distancia*, Galería Alberto Sendrós, Buenos Aires, Argentina.
- 

#### GROUP SHOWS

- 2025 *Latinoamericano*, Cur. María Amalia García & Issa Al Shirawi, National Museum of Qatar, Doha, Qatar.
- 2024 *La mirada encendida*, Cur. Carolina Cuervo, Fundación Osde, Buenos Aires, Argentina.  
*Colección Alejandro Ikonicoff. Obras y documentos de los 2000*, Cur. Alejandra Aguado, Galería Nora Fisch, Buenos Aires, Argentina.  
*Moderno y metamoderno*, Cur. Victoria Noorthoorn & Francisco Lemus, Museo Moderno, Buenos Aires, Argentina.  
*La trama sensible*, Museo Moderno, Buenos Aires, Argentina.  
*The Atlantic Ocean*, Cur. Stefanie Hessler, Knut Ljøgodt & Susanne Østby Sæther, Henie Onstad Kunstsenter, Norway.  
*Lo que la noche le cuenta al día*, Cur. Andrés Duprat, Museo MAR, Mar del Plata, Argentina.  
*Barro es 10*, BARRO, Buenos Aires, Argentina.  
*Barro es 10*, arteba, booth with BARRO, Buenos Aires, Argentina.  
*Art Basel*, booth with Casa Triangulo, Miami Beach, United States.  
*Circuito de Arte Público*, Puertos, Argentina.
- 2023 *Argentina. What the night tells the day*, Padiglione d'Arte Contemporanea, Milan, Italy.  
*Beneath the surface, Behind the scenes*, Cur. Melissa Keys, Heide Museum of Modern Art, Melbourne, Australia.  
*Art Basel*, booth with BARRO, Miami Beach, United States.  
*arteba*, Buenos Aires, Argentina.

- 2022 *rīvus*, 23rd Biennale of Sydney, Australia.  
*arteba*, Buenos Aires, Argentina.  
*Futurity*, BARRO, New York, United States.
- 2020 *Art in the field*, Estadio Municipal Paulo Machado de Carvalho – Pacaembu, Sao Paulo, Brazil.  
*Nuestra América*, Galeria Luisa Strina, Sao Paulo, Brazil.  
*Inédita*, BARRO, Buenos Aires, Argentina.  
*Seismic movements at Bangladesh's Shilpakala*, Dhaka Art Summit Biennial, Dhaka, Bangladesh.  
*arteba*, with BARRO, online.
- 2019 *Disruptions*, Art Basel Cities, Miami Beach, United States.  
*Bardo*, BARRO, Buenos Aires, Argentina.  
*Dos museos y un río*, Bienalsur, Cur. Ticio Escobar, Castagnino+macro, Rosario, Argentina.  
*Una historia de la imaginación argentina*, Museo Moderno, Buenos Aires, Argentina.
- 2017 *The Valise*, Museum of Modern Art (MoMA), New York, United States.  
*ProyectosLA*, Los Angeles, United States.
- 2016 *Objectif Vidéo Nice*, Festival d'art video, Nice, France.  
*Everything you are I am not*, Tiroche deLeon Collection, MANA Contemporary/The Glass Gallery, Jersey City, United States.  
*Public*, Art Basel, Miami Beach, United States.
- 2015 *Beleza?*, Cur. Pamela Prado, Centro Cultural São Paulo, Sao Paulo, Brazil.  
*Intrigantes incertitudes*, Le Musée d'Art Moderne et Contemporain de Saint-Étienne, Saint-Priest-en-Jarez, France.  
*Figuratism*, Cur. Jens Hoffmann, ArtBo, Bogota, Colombia.  
*arteba*, Buenos Aires, Argentina.  
*My Buenos Aires*, Cur. Paula Aizemberg & Albertine De Galbert, Maison Rouge, Paris, France.  
*In fraganti*, Cur. Valeria González, ArteXArte, Buenos Aires, Argentina.  
*Focus Latin America*, Art Toronto, Canada.
- 2014 *The First and Last Freedom*, MOT International, London, United Kingdom.  
*Autodestrucción 4*, colaboración con Abraham Cruzvillegas, Thomas Dane Gallery, London, United Kingdom.
- 2013 *Prix Canson*, Petit Palais, Paris, France.  
*La Distance Juste*, Galeria Georges-Philippe & Nathalie Vallois, Paris, France.  
*Of bridges and Borders*, Valparaíso, Chile.
- 2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, Greensboro, United States.  
*Tenth parallel*, Fondazione Cassa di Risparmio, Modena, Italy.
- 2011 *Reformation*, Skowhegan School of Painting & Sculpture, Skowhegan, United States.
- 2010 *First and last, Notes on the monument*, Galeria Luisa Strina, Sao Paulo, Brasil.  
*Smart Exhibition*, Freedom Toser, Miami, United States.  
*Modelos para armar*, MUSAC, León, Spain.
- 2009 *Vamos*, Galeria Nueveochenta, Bogota, Colombia.  
*Huésped: colección MUSAC*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Destructivo Arte*, Centro Cultural Borges, Buenos Aires, Argentina.

- Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires, Argentina.  
Benefit auction, Drawing Center, New York, United States.
- 2008 *Narrative/Non-Narrative: Contemporary Artists from the CIFO Programs*, International Contemporary Art Show (SCOPE), Miami, United States.
- 2007 *Signos de existencias*, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile.
- 2006 *Run for your life*, Diverse Works art space, Houston, United States.  
*Interfaces*, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
- 2005 *Panoramix*, Fundación PROA, Buenos Aires, Argentina.  
*2d*, Centro Cultural Parque de España, Rosario, Argentina.  
*Liernur, Pierrri, Duville, Peña*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 2004 *Transversal*, Galeria Baró Cruz, Sao Paulo, Brazil.  
*Salón Nacional de Rosario*, Castagnino+macro, Rosario, Argentina.  
*BBAX*, Villa Elizabeth, Berlin, Germany.  
*Rosemberg/Duville/Chen*, Museo de Arte Contemporáneo (MAC), Bahía Blanca, Argentina.
- 2002 *Curriculum 0*, Galería Ruth Benzacar, Buenos Aires, Argentina.  
*Portátiles*, Galería Doppia V, Lugano, Switzerland.
- 

#### AWARDS AND RESIDENCIES

- 2024 Residencia Paulo Reis, Ateliê Fidalga, Sao Paulo, Brasil.
- 2019 MOLAA Residency, Museum of Latin American Art, Long Beach, United States.
- 2018 Instituto Inclusartiz Residency, Rio de Janeiro, Brazil.
- 2016 Latin American Roaming Art (LARA) Residency, Galapagos Islands, Ecuador.
- 2014 FLORA, Honda, Colombia.
- 2013 SAM Art Project, Paris, France.
- 2011 John Simon Guggenheim Memorial Foundation Fellowship, United States.  
Residencia Skowhegan School of Painting & Sculpture, Skowhegan, United States.
- 2010 Iberê Camargo Residency, Puerto Alegre, Brazil.
- 2008 Revólver Residency, Lima, Peru.
- 2007 Civitella Ranieri Grant, Umbertide, Italy.
- 2005 RIAA Residency, Ostende, Buenos Aires, Argentina.
- 2004 Fundación Antorchas de Estímulo a las Artes Visuales Grant, Buenos Aires, Argentina.
- 2003 Clínica de Artes Visuales, Centro Cultural Rojas / Kuitca, Buenos Aires, Argentina.  
TRAMA artist program, Buenos Aires, Argentina.

2002 Fondo Nacional de las Artes (FNA) Grant, Buenos Aires, Argentina.

2001-02 Fundación Antorchas Grant, Buenos Aires, Argentina.

1999 Fundación Antorchas Grant, Production and Producción y Análisis de Obra, Buenos Aires, Argentina.