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GABRIEL CHAILE

Gabriel Chaile (Tucumán, 1985) studied Visual Arts at the National University of Tucumán. In 2009 he was awarded with a scholarship by Fundación YPF which allowed him to be a part of the first edition of the Artists Program launched by University Torcuato Di Tella. In 2010 he was selected to participate of *Lipac*, an art program by Centro Cultural Ricardo Rojas.

In the works of Gabriel Chaile (Tucumán, 1985) there is a critical-poetical intersection between anthropology, the sacred and its rituals, the political, and pre-Columbian communities of South America, interpreted artistically and with certain eccentricity and sense of humor. Gabriel carries out his anthropological and visual research beginning from two key concepts that are present all across the body of his oeuvre. These are the engineering of need, consisting on creating objects and structures from art that collaborate in improving the conditions of a certain borderline situation; and the genealogy of shape, which implies acknowledging that every object in its historical repetition provides a story to tell, that is recovered and updated in relation to the new context. The artist utilizes both axioms to make sculptures, do paintings, and build big scale installations that allow several communities overshadowed by history and power structures to gain visibility and have a voice. Gabriel acts like a visual anthropologist: he studies his surrounding context, deconstructs it in new morphologies, charges it with new meaning and throws it into the world in the form of objects and images inviting to reflect on the relation between each other.

His latest works include *The milk of dreams* (59th Venice Biennale), *Esta canción ya tuvo aplausos* (ChertLudde, Berlin 2019), *Genealogía de la forma curated* by Andrea Fernández (BARRO, Buenos Aires, 2019), *Diego*, curated by Cecilia Alemani (Art Basel Cities, Buenos Aires, 2018), *Sonia* (El ondulatorio, La Rioja, 2018), *Proto, una película de Gabriel Chaile* (Galería Ruby, Buenos Aires, 2017), *Patricia*, curated by Laura Hackel (Museo de Arte Moderno, Buenos Aires, 2017), *Mi nombre es legión porque somos muchos* (Centro Cultural San Pablo T, Tucumán, 2016), *No es mi culpa si viene del río* (Centro Cultural Recoleta, Buenos Aires 2015), *Salir del surco al labrar la tierra, delirios de grandeza II* (Fondo Nacional de las Artes, Buenos Aires, 2014). Chaile has participated in art fairs such as Art Basel (Basilea), The Armory Show (New York) arteBA (Buenos Aires) and Art Basel Miami Beach (Miami). He has been part of many collective exhibitions in Tucumán, Lima, Montevideo, Paris, Cuenca and Buenos Aires and in 2019 he participated in Bienal de Arte Joven (CCRecoleta, Buenos Aires, 2019), BienalSur curated by Leandro Martínez Depetris (EAC, Montevideo, 2019) and “The last supper” in Faena Festival (Miami Beach). He lives and works between Buenos Aires and Lisbon.

INDIVIDUAL EXHIBITIONS

- 2022 *Where are the Heirs of these Forms?*, De Singel. Antwerp, Bélgica
- 2022 *Migrantes são bem-vindos*, Kunsthalle Lissabon, Lisboa, Portugal
- 2021 *Me hablan de oscuridad pero yo estoy encandilado*, BARRO New York, USA
- 2020 *Me hablan de oscuridad pero yo estoy encandilado*, (They tell me of darkness but I am dazzled by the light), HENI Artists Agency, London
- 2019 *Genealogía de la forma*, Curated by Andrea Fernández. BARRO Buenos Aires, Argentina

Esta canción ya tuvo aplausos, ChertLüdde, Berlin

- 2018 *Sonia*, El ondulatorio, Jagüe, La Rioja, Argentina.
ART-O-RAMA, booth with ChertLüdde, Marseille
- 2017 *Proto* (a Gabriel Chaile movie), Ruby Gallery, , Buenos Aires, Argentina.
Patricia. Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
Curator: Laura Hackel.
- 2016 *Mi nombre es legión porque somos muchos*, Centro Cultural San Pablo T, Tucumán, Argentina.
- 2015 *No es culpa mía si viene el río*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 2014 *Salir del surco al labrar la tierra (delirios de grandeza II)* Fondo Nacional de las Artes, Buenos Aires, Argentina.
- 2013 *Como se oscureció el oro!* (formar conocer y consagrar) Chela, Buenos Aires, Argentina.
- 2012 *Yo soy el que soy*, Espacio Tucumán en Buenos Aires, Argentina.
Todas las cosas eran comunes, Alberto Sendros Gallery, Buenos Aires, Argentina.
- 2011 *El principio de la belleza está en el fin de la misma*, CC Borges, Buenos Aires, Argentina.
Nunca os conocí! Nuevo Museo Energía de Arte Contemporáneo (la Ene), Buenos Aires, Argentina.
- 2010 *Daniel*, performance performed in Tucumán / Buenos Aires, arteBA. Alberto Sendros Gallery, Buenos Aires, Argentina.
- 2009 *Traje para un caballero*, Gallery en Ruinas, Salta, Argentina. Curator: Josefina Carón.
- 2008 *El viaje*, Sala de Arte Contemporáneo, Vialidad Nacional Tucumán, Argentina.
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COLLECTIVE EXHIBITIONS

- 2022 *The Milk of Dreams*, 59th Venice Biennale. Curator: Cecilia Alemani, Venice.
Anozero–Coimbra Biennial of Contemporary Art. Curators: Elfi Turpin & Filipa Oliveira.
- 2021 *The Sowers*. Curators: Anissa Touati & Nathalie Guoit, Fondation Thalie, Brussels.
Soft Water Hard Stone, New Museum Triennial. Curators: Margot Norton and Jamillah James, New Museum, New York.
Pés de Barro. Curators: Chús Martínez & Filipa Ramos, Galeria Municipal o Porto.
Mutualismos. Curator: Anna Burckhardt & Juliana Steiner,
Plural Nodo Cultural, Bogotá.
Trojan Taco. Curator: Marisol Rodríguez, Espacio Temporal, Pantin. Mexico City.Mexico
So close I can see inside of you, ChertLüdde, Berlin.
- 2019 *The Last Supper*. Curator: byZoe Lukov, Faena Festival, Miami Beach.
Bardo, BARRO. Buenos Aires, Argentina.
Memorias urgentes. Curators: Leandro Martínez Depietri, BienalSur, Espacio de Arte Contemporáneo, Montevideo, Uruguay.
La civilización perdida, Centro Cultural Recoleta, Buenos Aires.
Mito, Espectáculo y Futuro. Galería de criaturas y personajes. Curators: Julián Manzelli and Laura Spivak, Centro Cultural Recoleta, Buenos Aires.
- 2018 Art Basel Cities, Curator: Cecilia Alemani, Buenos Aires.
- 2017 *Horda*. Museo Provincial de Bellas Artes Timoteo Navarro, Tucumán, Argentina.

- Curator: Mercedes Viegas.
arteBA17, Ruby Gallery, Buenos Aires, Argentina.
Consternaciones / constelaciones. Casa Fernandini, Lima, Perú.
Curator: Sebastián Vidal Mackinson.
Tokio ya no nos quiere, Tokio Gallery, Callao, Perú.
2016 *El espejo enterrado*, 3rd Montevideo Biennial. Uruguay. Curator: Alfons Hug.
Diagonal sur. Centro Cultural Borges, Buenos Aires, Argentina. Curator: Philippe Cyroulnik.
Bosquejar, esbozar, proyectar (tomo II). Quimera del Arte Gallery, Buenos Aires, Argentina.
Curators: Santiago Bengolea, Javier Aparicio,
- 2015 Premio Braque 2015, Muntref, Buenos Aires, Argentina.
arteBA15, Zavaleta Lab. Buenos Aires, Argentina.
My Buenos Aires. Maison Rouge, Paris, Francia. Curators: Paula Aizemberg, Albertine De Galbert.
No es esto lo que pensé cuando estaba en mi tierra, Bienal de arte Joven, CheLA, Buenos Aires, Argentina.
Hacer con lo hecho. Museo de Arte Moderno de Cuenca. Ecuador.
Curators: Sebastian Vidal Mackinson, Federico Baeza.
- 2014 *Soberanía del uso, apropiaciones de lo cotidiano en la escena contemporánea*. Fundación Osde, Buenos Aires, Argentina. Curators: Sebastián Vidal Mackinson, Federico Baeza.
Principios Generales. Bellos Jueves. Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina. Curator: Santiago Villanueva.
- 2013 *Forma y razón*, with the artist Andrea Fernandez, Unclub, Tucumán, Argentina.
- 2012 *Soy guarango sin glamour*, Casa de Culturas Chaco, Argentina. Curator: Patricia Hakim.
Entre el retorno y la partida, Macla, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina. Curator: Francisco Lemus.
Panteón de los héroes, Museo de Arte Contemporáneo de Bahía Blanca, Argentina.
Curators: Sebastián Vidal Mackinson, Isabell Plante.
- 2011 *Panteón de los Héroes*, Fundación Osde, Buenos Aires, Argentina. Curators: Isabel Plante y Sebastián Vidal Mackinson.
arteBA11, Alberto Sendros Gallery. Buenos Aires, Argentina.
- 2010 *Oh patria mía!* MUNT (Museo de la UNT), Tucumán, Argentina. Curator: Jorge Figueroa
Estrellas y constelaciones, Universidad Torcuato Di Tella. Buenos Aires, Argentina.
Curators: Jorge Macchi, Pablo Accinelli.
arteBA10 Alberto Sendros Gallery. Buenos Aires, Argentina.
Joven y Efímero, Rosario. Santa Fe, Argentina.
Buenos Aires Photo 2010. Buenos Aires, Argentina.
- 2009 arteBA09 Barrio Joven Espacio La Punta. Buenos Aires, Argentina.
Emergencia, Centro Cultural Virla. Tucumán, Argentina. Curator: Jerónimo Sáenz Landaburu
Proyecto circular II, Palais de Glace. Buenos Aires, Argentina.
- 2008 *Escena Pop II*. Curator: Jorge Figueroa, MUNT (Museo de la UNT). Tucumán, Argentina.
Sobre el dibujo, Museo provincial de Bellas Artes Timoteo Navarro. Tucumán, Argentina.
Cuarta semana del arte en Rosario. Santa Fe, Argentina.

SCHOLARSHIPS, PRIZES AND RESIDENCES

- 2017 Residence Callao Monumental, Callao, Peru.
2015 Residence URRA, Buenos Aires, Argentina.
2016 Residence SENS, Buenos Aires, Argentina.

- 2014 —2015 Production grant, National Arts Fund.
- 2015 Mention, Klemm Fundation Prize, Buenos Aires, Argentina.
- 2014 Scholarship. Alec Oxeford Travel, Buenos Aires, Argentina.
- 2010 1st Itaú Cultural Award, Buenos Aires, Argentina.
- 2009 Scholarship. Foundation YPF (Artists Program UTDT), Buenos Aires, Argentina.